

**NUN DANKET ALLE GOTT, NO. 7 FROM 18 LEIPZIG  
CHORALE PRELUDES, BWV657**

**Pauline Ellen Fusaro**

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This music and this man, both unique in character, have fascinated me for years. Schulenberg: The ritornello of the second movement, a duet, opens with several short fragmentary phrases of the type favoured by galant composers including C. Tchaikovsky's Orchestra Works - I.

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