

**SHAKESPEARE AND CONTEMPORARY THEORY: NEW
HISTORICISM AND CULTURAL MATERIALISM**

Kathryn None Bantz

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Shakespeare and Contemporary Theory covers such topics as: The key theoretical influences on New Historicism and Cultural Materialism.

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Mullaney for example, was written by a new historicist, while Parvini was written by an author who has been strongly critical of the approach. Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves. Cultural Poetics: After the New Historicism?

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